



# Bonnie Soon

## Taiko Drums, Percussion, Shinobue Flute

Bonnie Soon has served as artistic director of Uzume Taiko since 1999. She incorporates choreography and theatrical elements with the festival drumming style of Japan to create new work for taiko drums often in collaborations with musicians and artists from diverse cultures and art forms. She builds taiko drum gear and leads taiko workshops and artist residencies in schools and communities. Bonnie began her performing career as a dancer touring with Paula Ross and Kokoro Dance companies and Snake in the Grass Moving Theatre. She has professional credits in stage management and has worked in media production.

# Jason Overy

## Taiko Drums, Percussion, Martial Arts

Jason Overy divides his time between performing, teaching and composing in the world of percussion. He has served as Musical Director of Uzume Taiko since 2004 providing direction on Uzume's collaboration projects and national and international tours. Jason holds a BMus from UVic and has been the percussion section leader of the Band of the Fifteenth Field RCA for the last 20 years. He has developed curriculum in percussion, hand drumming and Taiko drumming and teaches music in a variety of settings. Jason holds a Sandan in Shotokan Karate-do and a Shodan in Kokodo Jujutsu.